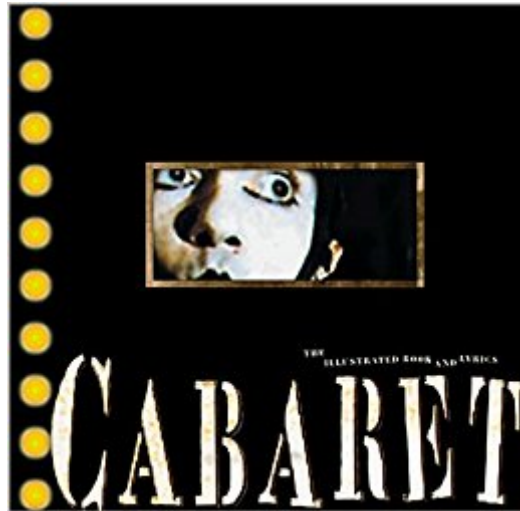




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Cabaret: The Illustrated Book And Lyrics



Synopsis

The four 1998 Tony Awards given to the Roundabout Theatre's production of Cabaret add to the eight Tonys the musical won in 1966 and the eight Oscars the film version garnered in 1972. Surely one of the most acclaimed and beloved plays of all time, this modern classic is honored for the first time in a lavishly illustrated book. Here is the complete musical book by Joe Masteroff and all the words of the songs written by John Kander and Fred Ebb. It is illustrated with more than 100 photographs and drawings (including 74 in full color) of the original cast of the Roundabout's smash Broadway production by Joan Marcus, never-before-published backstage photographs by Rivka Katvan, and archival photos of past productions. The accompanying text explores the evolution of the play in all its incarnations, from the 1930 stories of Christopher Isherwood to two films and three stage adaptations. Here are all the fantastic artists who have brought this play to life: Julie Harris (the original Sally Bowles), Joel Grey, Liza Minnelli, Natasha Richardson, Alan Cumming, Ron Rifkin, and directors Hal Prince, Bob Fosse, Sam Mendes, and Rob Marshall. Also featured are original drawings by costume designer William Ivey Long and set designer Robert Brill. For theatre lovers and film fans, for those who've seen the play and those who haven't, this book is an exclusive insider's glimpse into a stage and film phenomenon, one of the most astonishing artistic achievements of our time.

Book Information

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Customer Reviews

For those who just can't get enough of the Broadway revival of Cabaret, this lavishly illustrated book

may be a dream come true. *Cabaret: The Illustrated Book and Lyrics* is a guide to the complete lyrics of the Broadway show, filled with plenty of photos from the production and scattered with notes and reviews from cast and critics alike. Alan Cumming gets the lion's share of attention here, both in striking photographs and in the form of a short diary excerpt he wrote during his NYC debut as the emcee. A few vintage photos from the original *Cabaret* production, the original watercolor costume designs by William Ivey Long, and the interior layout of the Kit Kat Klub fill out this impressively designed package. But the gorgeous shots of Cumming and Natasha Richardson really steal the show, making us remember why *Cabaret* is one Broadway revival that actually succeeded. --Jason Verlinde

One of the hottest tickets on Broadway last season was the breathtaking revival of the musical *Cabaret*, which featured incomparable--and Tony-awarded--performances by Alan Cumming as the master of ceremonies and Natasha Richardson as Sally Bowles. *Cabaret* is rooted in Christopher Isherwood's wonderful book *The Berlin Stories*, in which the late British writer immaculately captured Weimar Germany of the 1930s. After several stage and movie permutations, voila!--the current revival that set the New York theater community on its ear. The complete musical book and all the lyrics have been put together in this arresting volume, along with production and backstage photographs and archival material. What we have preserved, then, is a moment in Broadway history that will resonate for years to come. Brad Hooper

This is a wonderful collectable for *Cabaret* or Broadway fans. It includes all aspects of staging the revival of the show on Broadway and has many fantastic photos on and off-stage. Excerpts from Alan Cumming's diary are included in which he talks about his nerves! It is nice to have mementos of Natasha Richardson's performance as Sally. She was a wonderful actress. The rest of the cast and crew are documented as well, and the lyrics are included. I really enjoyed this book and keep it with my other Broadway themed books.

Great book. Full book. All dialogue and lyrics. Lots of info on the production. Great, great pictures. I love this book.

For a used book, this edition was in outstanding condition. It looked virtually brand new. And a completely unadvertised bonus was the fact that it was autographed by the late Natasha Richardson, who played Sally Bowles in this production! Superb surprise.

Perfect for anyone involved with staging or auditioning for this show.

THE BOOK WAS EXACTLY WHAT I NEEDED TO PREPARE FOR AN AUDITION FOR A PART IN A LOCAL PRODUCTION OF THE PLAY. THANK YOU SO MUCH.

This book is gorgeous! Arrived ahead of time, in excellent condition. Fabulous photos, all of the script - a 'must have' for any Cabaret devotee.

If you didn't see the show with Alan Cumming, this is the only way to capture it. Buy the CD, get this book, relax, and go to Cabaret. Having seen the show twice, this book is akin to a photo album of a favorite vacation. A must for every theatre fan!

I wish the owner had left the plastic tape off the top of the cover!

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